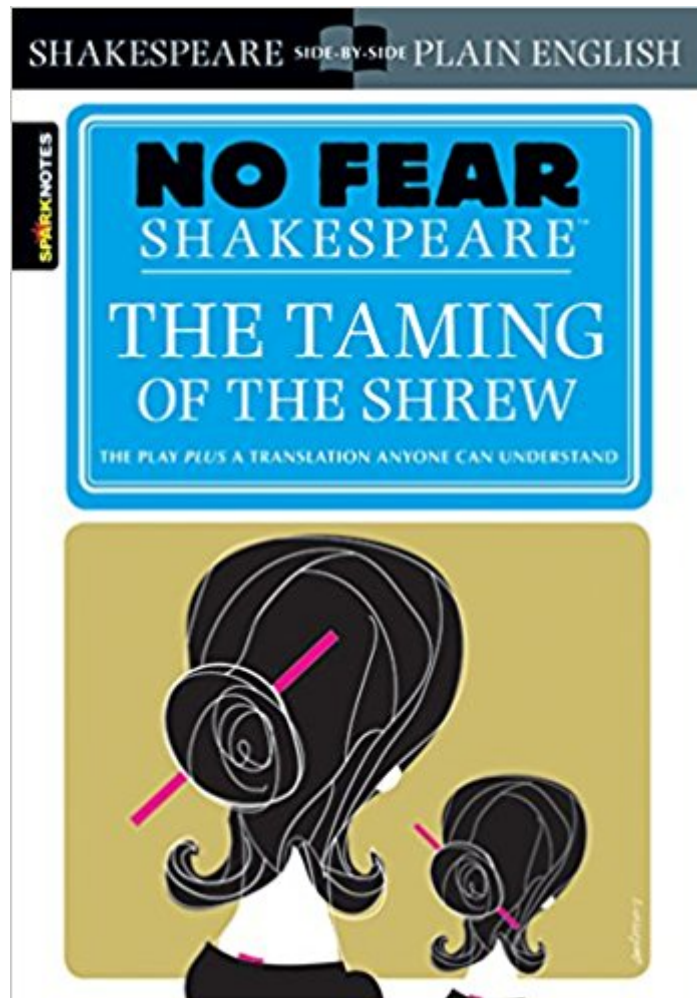




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The Taming Of The Shrew (No Fear Shakespeare)



Synopsis

No Fear Shakespeare gives you the complete text of *The Taming of the Shrew* on the left-hand page, side-by-side with an easy-to-understand translation on the right. Each No Fear Shakespeare contains the complete text of the original play, a line-by-line translation that puts Shakespeare into everyday language, a complete list of characters with descriptions, and plenty of helpful commentary.

Book Information

Lexile Measure: 790 (What's this?)

Series: No Fear Shakespeare

Paperback: 249 pages

Publisher: SparkNotes (January 22, 2004)

Language: English

ISBN-10: 141140100X

ISBN-13: 978-1411401006

Product Dimensions: 5.4 x 0.7 x 7.4 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 59 customer reviews

Best Sellers Rank: #16,765 in Books (See Top 100 in Books) #14 in Books > Literature & Fiction > Dramas & Plays > Comedy #28 in Books > Teens > Education & Reference > Study Aids > Book Notes #125 in Books > Literature & Fiction > History & Criticism > Movements & Periods

Age Range: 12 - 15 years

Grade Level: 7 - 10

Customer Reviews

William Shakespeare was born in Stratford-upon-Avon in April 1564, and his birth is traditionally celebrated on April 23. The facts of his life, known from surviving documents, are sparse. He died on April 23, 1616, and was buried in Holy Trinity Church, Stratford. Stephen Orgel (editor) is the Jackson Eli Reynolds Professor of the Humanities at Stanford University and general editor of the *Cambridge Studies in Renaissance Literature and Culture*. --This text refers to the Hardcover

edition.

If you are in the market for ANY Shakespeare guides/translations/read-alongs, No Fear Shakespeare is the best you can get. Each page is formatted so that the original text is on the left, and the modern translation is on the right. No more flipping throughout the book and between pages, googling, or making illegible notes in the margins! I cannot recommend No Fear Shakespeare enough, especially as a future English teacher!

I will admit that while I am not a huge fan of Shakespeare, mostly for the language, I did really enjoy this book. By far one of my favorite books by him, and also one that I felt was ACTUALLY humorous, compared to some of the other comedies. It was definitely sexist, but I think that it kind of expected based on the time it was written. I would suggest to anyone looking for an easier Shakespeare read or one to introduce them into his works.

I dared to attempt this play with my upper-intermediate EFL students, and it went down very well! I don't think it would have been possible without this particular version, as we mostly read together the modern version, cutting to the original text at various moments of the play. It was nice to have the students actually understand and laugh at appropriate moments instead of blankly continuing to read without comprehending. Having the original text to one side means they can go back at their leisure and read it with more understanding. I recommend this version for beginners of Shakespeare and for non-native speakers of English.

Thank you

Good

great

No Fear Shakespeare is one of my favorite series of Shakespeare adaptations. I like how it displays the modern text side-by-side with the original, and that the modern translations are fairly accurate. I recommend this series to my students who need a little extra help deciphering that "old" language. :)

Exactly as promised! Shakespeare in modern english side by side with the original text. It also has

in depth explanations. I liked it so much that I bought Midsummer nights dream

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